

A Song for the Season of Creation

a song for everyone for Creationtide 2019
commissioned by the Church of England's Environment Working Group
dedicated to Nina Bennet and The Choir of St Bride's Church, London

words **Malcolm Guite**
music **Ian Stephens**

UNACCOMPANIED MIXED CHOIR

Spacious, slow ♩ = 54

try to avoid taking breaths where dotted slurs are shown

Soprano
Mm Oo Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Alto
Mm Oo Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Tenor
Mm Oo Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Bass
Mm Oo Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

MIXED VOICES

Soprano
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Alto
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Men
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Piano reduction (rehearsal only)

UPPER VOICES

Soprano 1
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Soprano 2
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Alto
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

MALE VOICES

Tenor
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Baritone
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Bass
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Unison voices
Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving sparks, To se-cret seeds that o pen ev'ry

Spacious, slow ♩ = 54

Piano or Organ

Easy Piano Chords

D Am Em7 G(sus2) D Am7 Em7 G(sus2) D Am Em7 G(sus2) D Am Em7 D/F# G(add9) C7 D A/C#

11 *mf* *mp* *p* *p*

S spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

A spring, Fromspan-ning ga-la-xies to spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

T spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

B spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

S spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

A spring, Fromspan-ning ga-la-xies to spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

Men spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

Pno *mf* *mp* *p*

S spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

S spring, Fromspan-ning ga-la-xies to spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

A spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

T spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

Bar. spring, Fromspan-ning ga-la-xies to spin-ning quarks, Ev-ry-thing holds to-ge-ther and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

B spring, ga-la-xies, spin-ning quarks, Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

Unison Voices *mf* *mp* *p* *p*

spring, Fromspan-ning ga-la-xies to spin-ningquarks, Ev-ry-thing holds to-ge-ther and co-heres, co-heres, Un-fold-ing from the cen-tre whence it came. And.

Piano *mf* *mp* *p*

Easy Piano / Chords

C G E/B F#/B E/B F#/B NC D/A Am Em7 G(sus2) D Am Em7 D/F# G(add9) C7

19

S. *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

A. *p* *mf* *f* *mp* *p*
 now that hid-den heart, and now that hid-den heart of things ap - pears, of things ap - pears, cre - a - tion takes a

T. *p* *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

B. *p* *mf* *f* *p*
 now that hid-den heart, hid-den heart, of things ap - pears, ap-pears, The first - born of cre - a - tion takes a

S. *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

A. *p* *mf* *f* *mp* *p*
 now that hid-den heart, and now that hid-den heart of things ap - pears, ap - pears, The first - born of cre - a - tion takes a

Men. *p* *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, ap-pears, The first - born of cre - a - tion takes a

Pno. *p* *mf* *f* *p*

S. *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

S. *p* *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, The first - born of cre - a - tion takes a

A. *p* *mf* *f* *mp* *p*
 now that hid-den heart, and now that hid-den heart of things ap - pears, of things ap - pears, born of cre - a - tion takes a

T. *p* *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart of things ap - pears, The first - born of cre - a - tion takes a

Bar. *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

B. *p* *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, The first - born of cre - a - tion takes a

Unison Voices *mf* *f* *p*
 now that hid-den heart, and now that hid-den heart, that hid-den heart of things ap - pears, of things ap-pears, The first - born of cre - a - tion takes a

Piano *p* *mf* *f* *p*

Easy Piano / Chords
p *mf* *f* *p*
 Bm F#m F C(sus4) C Ab Eb(sus4) Eb Bb/D Cm7 C(sadd9) D Am Em7 G(sus2)

More urgent ♩ = 66

26

S name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am? Ah

A name, takes a name. And shall I see the one through whom I am? Ah Shall I be-hold the

T name, of cre - a - tion takes a name, a name. Ah And shall I see the one through whom I am? Ah

B name, of cre - a - tion takes a

B1 name, a name. And shall I see the one through whom I am? Ah Shall I be-hold the

B2 name, a name. And shall I see the one, And shall I see the one through whom I am? Shall

S name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am?

A name, takes a name. And shall I see the one through whom I am? Shall I be-hold the

Men name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am?

Pno.

S name, takes a name. And shall I see the one through whom I am?

S name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am? Shall I be-hold the

A name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am?

T name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am?

Bar. name, takes a name. And shall I see the one through whom I am? Shall I be-hold the

B name, of cre - a - tion takes a name, a name. And shall I see the one through whom I am?

Unison Voices name, takes a name. And shall I see the one through whom I am? Shall I be-hold the

Piano

D/A Am Em7 D/F# G C7 Bm7 Am7 Em Em7 C D7/C C D7/C C D7/C C D7 Eb F7/Eb

Easy Piano / Chords

rit. . . . Spacious, slow ♩ = 54

Ah Oo

pp *p* *pp*

S the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. Oo He

A kon tou the - ou, of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. Oo He

T the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. Oo He

B kon tou the - ou, Of my_ God? Ei - kon tou the - ou. Oo He

S the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

A kon tou the - ou, of my God? Ei - kon tou the - ou. He

Men kon tou the - ou, of my God? Ei - kon tou the - ou. He

Pno. *mp* *p* *p* *pp*

S the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

S kon tou the - ou, of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

A kon tou the - ou, of my_ God? Ei - kon tou the - ou. He

T kon tou the - ou, of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

Bar. the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

B kon tou the - ou, of my_ God? Ei - kon tou the - ou. He

Unison Voices the - ou, im-age_ of my God? Ei - kon tou the - ou, Ei - kon tou the - ou. He

Piano *mp* *p* *pp* *p* *pp*

Easy Piano / Chords

D/F# C/G D/A C D7/C C C(add9)/G Am Em7 G D Am Em G(sus2)

57

S comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

A comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

T comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

B comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

B1

B2

S comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

A comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

Men comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

Pno.

S comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

S comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

A comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

T comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

Bar. comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

B comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

Unison Voices comes, a lit - tle child, to bless my sight, my sight, That I might come to him for life and light, He comes to bless my sight, That I might come to him for life and

Piano

Easy Piano / Chords

D Am Em7 G(sus2) D Am Em7 D/F# G C7 D A/C# C C(sus2) G Bb Bb(sus2) F G(sus2) A(sus4)

65

S. light, for life and light, I might come to him for life, life and light, and light.

A. light, life and light, life and light.

T. light, for life and light, I might come to him for life, life and light.

B. light, for life and light, I might come to him for life, life and light.

B1.

B2.

S. light, for life and light, I might come to him for life, life and light.

A. light, life and light, life and light.

Men. light, for life and light, I might come to him for life, life and light.

Pno.

S. light, for life and light, I might come to him for life, life and light.

S. light, life and light, life and light.

A. light, for life and light, I might come to him for life, life and light.

T. light, for life and light, I might come to him for life, life and light.

Bar. light, for life and light, I might come to him for life, life and light.

B. light, life and light, life and light.

Unison Voices. light, life and light, life and light.

Piano

Easy Piano / Chords

D/A Am Em G D/A Am Em D/F# G(add9) C7 Bm7 Am7 Em Em7