

A Song for the Season of Creation

Upper Voice Choir
Piano/Organ

a song for everyone for Creationtide 2019
commissioned by the Church of England's Environment Working Group

dedicated to Nina Bennet and The Choir of St Bride's Church, London

try to avoid taking breaths where dotted slurs are shown

words **Malcolm Guite**
music **Ian Stephens**

Spacious, slow ♩ = 54

Soprano 1

Soprano 2

Alto

Piano or Organ

Spacious, slow ♩ = 54

pp

p



6

pp 3

Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving

pp 3

Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving

pp 3

Ev-ry-thing holds to-ge-ther, ev-ry-thing, ev-ry-thing, From stars that pierce the dark like li-ving

pp

9

sparks, To se - cret seeds that o - pen ev - 'ry spring,

sparks, To se - - cret seeds that o - pen ev - 'ry spring, From

sparks, To se - - cret seeds that o - pen ev - 'ry spring,

12

ga - la - xies, spin - ning quarks, Ev -

span-ning ga - la - xies_ to spin-ning quarks,

ga - la - xies, spin - ning quarks,

15

- 'ry-thing holds to-ge-ther and co - heres, co - heres, Un - folding from the cen-tre whence it
Ev-ry-thing holds to-ge-ther, and co-heres co-heres, Un - folding from the cen-tre whence it
Ev-ry-thing holds to-ge-ther, and co-heres, co-heres, Un-fold-ing from the cen-tre whence it



18

came. And now that hid-den heart, and now that hid-den heart, that
came. And now that hid-den heart, and now that hid-den heart, that
came. And now that hid-den heart, and now that hid-den heart

21

f *p*

hid-den heart of things ap - pears, of things ap-pear,

f *f* *mp*

hid-den heart of things ap - pears,

of things ap - pears, of things ap -



24

p *p* *p*

The first - born of cre - a - tion takes a name, takes a

The first-born of cre - a - tion takes a name, of cre - a - tion takes a

pears, born of cre - a - tion takes a name, of cre - a - tion takes a

28 *mf* **More urgent** ♩ = 66 *mp*

name. *mf* *mp* **And**

name, a name. *mp* **And shall I see the one through whom I**

name, a name.

More urgent ♩ = 66

mf *pp* *p* *mp*



33 *mp*

shall I see the one through whom I am? *mp* **Shall**

am? *mp* **Shall I be-hold the one for whom I'm**

mp **And shall I see the one through whom I am?**

mp *p* *mp*

37

I be - hold the one for whom I'm made, The
made, The light in light, the
Shall I be - hold the one for whom I'm made, The



40

flame with - in the flame, the flame,
flame with - in the flame, light in light, flame with-in flame,
flame with - in the flame, light in light, flame with-in flame,

44

* Ei - kon tou the - ou, im-age of my God? Ei - kon tou the - ou,

pp *mp* *pp*

* Ei - kon tou the - ou, of my God? Ei - kon tou

pp *mp* *pp*

* Ei - kon tou the - ou, of my God? Ei - kon tou

* Pronounced **ee-kon too the-oo**. In **too** the **t** is soft, part-way to a **d**, as in Italian. In **the**, **th** is as in **thing**, and **e** is as in **set**. In Greek: εικὼν τοῦ θεοῦ.



50

rit. Spacious, slow ♩ = 54

Ei - kon tou the - ou.

pp

p *pp*

the - ou, Ei - kon tou the - ou.

pp

the - ou.

rit. Spacious, slow ♩ = 54

54

pp He comes, a lit-tle child, to bless my

pp He comes, a lit-tle child, to bless my

pp He comes, a lit-tle child, to bless my

p

pp

58

mp sight, my sight, That I might come to him for life and light, He

mp sight, my sight, That I might come to him for life and light, He comes

mp sight, my sight, That I might come to him for life and light, He comes

mp *mf*

61 *mf* *f* *ff*

comes to bless my sight, That I might come to

mf *f* *ff*

to bless my sight, That I might come to

mf *f* *ff*

to bless my sight, That I might come to

64 *p*

him for life and light, for life and

p

him for life and light, life and

p

him for life and light, for life and

67 *mf*

light, I might come to him for

mf

light, life and

mf

light, I might come to him for

mf



69 *f* *mp* *p*

life, life and light.

f *p*

light.

f *mp* *p*

life, life and light.

f *p* *pp*