

Unaccompanied
Mixed Choir

A Song for the Season of Creation

a song for everyone for Creationtide 2019
commissioned by the Church of England's Environment Working Group

dedicated to Nina Bennet and The Choir of St Bride's Church, London

words **Malcolm Guite**
music **Ian Stephens**

try to avoid taking breaths where dotted slurs are shown

Spacious, slow ♩ = 54

Soprano
Mm Oo

Alto
Mm Oo

Tenor
Mm Oo

Bass
Mm Oo

Piano (rehearsal only)
pp p

6

Ev-'ry-thing holds to-ge-ther, ev'-ry-thing, ev'-ry-thing, From stars that pierce the dark like li-ving

Ev-'ry-thing holds to-ge-ther, ev'-ry-thing, ev'-ry-thing, From stars that pierce the dark like li-ving

Ev-'ry-thing holds to-ge-ther, ev'-ry-thing, ev'-ry-thing, From stars that pierce the dark like li-ving

Ev-'ry-thing holds to-ge-ther, ev'-ry-thing, ev'-ry-thing, From stars that pierce the dark like li-ving

pp p

9

p *mf* *mp*

sparks, To se - cret seeds that o pen ev'ry spring, ga - la - xies,

p *mf* *mp*

sparks, To se - cret seeds that o pen ev'ry spring, From span-ning ga-la - xies to spin-ning

p *mf* *mp*

sparks, To se - cret seeds that o pen ev'ry spring, ga - la - xies,

p *mf* *mp*

sparks, To se - cret

sparks, To se - cret seeds that o pen ev'ry spring, ga - la - xies,



13

p *p* *mp* *p*

spin - ning quarks, Ev - 'ry-thing holds to ge - ther and co - heres, co - heres, Un -

mp *p*

quarks, Ev-'ry-thing holds to ge - ther, and co - heres, co - heres, Un -

p *p*

spin - ning quarks, Ev-'ry-thing holds to ge - ther, and co - heres, co - heres, Un -

p *p*

spin - ning quarks, Ev-'ry-thing holds to ge - ther, and co - heres, co - heres, Un -

mp *p*

17

fold - ing from the cen - tre whence it came. And now that hid - den heart, and

fold - ing from the cen - tre whence it came. And now that hid - den heart, and

fold - ing from the cen - tre whence it came. And now that hid - den heart, and

fold - ing from the cen - tre whence it came. And now that hid - den heart,

fold - ing from the cen - tre whence it came. And now that hid - den heart,

fold - ing from the cen - tre whence it came. And now that hid - den heart,

fold - ing from the cen - tre whence it came. And now that hid - den heart,

fold - ing from the cen - tre whence it came. And now that hid - den heart,



20

now that hid - den heart, that hid - den heart of things ap - pears, of things ap - pears,

now that hid - den heart of things ap - pears, of things ap -

now that hid - den heart, that hid - den heart of things ap - pears, of things ap - pears,

hid - den heart, of things ap - pears, ap - pears,

now that hid - den heart, that hid - den heart of things ap - pears, of things ap - pears,

now that hid - den heart, that hid - den heart of things ap - pears, of things ap - pears,

33

p

mp

shall I see the one through whom I am? Ah Shall

am? Ah Shall I be-hold the one for whom I'm

shall I see the one through whom I am? Ah Shall

am? Ah Shall I be-hold the one for whom I'm

And shall I see the one through whom I am? Shall I be - hold,

37

mf

I be - hold the one for whom I'm made, the flame with-in the

made, Ah The light in light, the flame with - in the

I be - hold the one for whom I'm made, The flame with - in the

made, Ah The light in light, the flame with - in the

Shall I be-hold the one for whom I'm made, The flame with - in the

ff the flame, *p* Soprano 1: stagger breathing Ah

41 flame, the flame, ** Ei - kon tou the - ou,* im-age of my

ff flame, light in light, flame with-in flame, ** Ei - kon tou the - ou,*

ff flame, light in light, flame with-in flame, ** Ei - kon tou the - ou,* im-age of my

ff flame, the flame, *pp*

flame, light in light, flame with-in flame, ** Ei - kon tou the - ou,*

* Pronounced ee-kon too the-oo. In too the t is soft, part-way to a d, as in Italian. In the, th is as in thing, and e is as in set. In Greek: εικὼν τοῦ θεοῦ.

rit. Spacious, slow ♩ = 54

47 Oo

God? *Ei - kon tou the - ou,* *Ei-kon tou the - ou.*

mp of my God? *pp* *Ei - kon tou the - ou,* *p* *Ei - kon tou the - ou.*

God? *Ei - kon tou the - ou,* *Ei-kon tou the - ou.*

mp Of my God? *pp* *Ei - kon tou the - ou.*

rit. Spacious, slow ♩ = 54

62 *f* *ff* *p*

sight, That I might come to him for life and light, for life and

f *ff* *p*

sight, That I might come to him for life and light, life and

f *ff* *p*

sight, That I might come to him for life and light, for life and

f *ff* *p*

sight, That I might come to him for life and light, for life and



67 *mf* *f* *mp* *p* *pp*

light, I might come to him for life, life and light, and light.

mf *f* *p*

light, life and light.

mf *f* *mp* *p*

light, I might come to him for life, life and light.

mf *f* *mp* *p*

light, I might come to him for life, life and light.

mf *f* *mp* *p* *pp*